



The Ending of the Prose Work History of the Question

Elena Anatolievna Bazhanova

*Kazan Federal University, Department of Foreign Languages in the Field of
International Relations, Kazan, Russia*

E-mail: helene.bazhanova@gmail.com

KEYWORDS Artistic Work. Ending. Literary Encyclopedia. Tupa

ABSTRACT This research studied the roots of the emergence of the “ending” in the artistic work, analysed changes of this concept understanding during time, and focused on the key understanding of the “ending” in different epochs up to modern times. Therefore, the author examined modern understandings of the “ending” in literature and made conclusions about the blurring of the “ending” boundaries. It should be noted that V.I. Tupa formulated the most complete definition of the “ending” in the “Brief Literary Encyclopedia”. However, when comparing the existing definitions of the term “ending”, which do not take into account information flow influence of the artistic work on the possibility of defining its “ending” and final elements, it was necessary to rethink both the concept of “ending” itself and the creation of a new terminology, which allows the most complete exploration of the epic work “ending” poetry in general.